

# Tochter Zion

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The musical score is written in 4/4 time and consists of three systems. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano line. The first system (measures 1-6) has chords C, G, and C. The second system (measures 7-12) has chords G7, C, G, Am, Dm, and E. The third system (measures 13-18) has chords Am, D, G, D7, G, G7, and C. The fourth system (measures 19-24) has chords G7, C, G7, and C. The lyrics are: 'Toch - ter\_\_ Zi - on, freu - e dich! Jauch - ze laut, Je - ru - sa - lem! Sieh,\_\_\_ dein Kö - nig kommt\_\_ zu dir! Ja,\_\_\_ er kommt, der Frie - dens - fürst. Toch - ter\_\_ Zi - on, freu - e dich! Jauch - ze laut, Je - ru - sa - lem!' There is a dynamic marking 'f' at the beginning of measure 17.

2. Hosianna, Davids Sohn,  
sei gesegnet deinem Volk!  
Gründe nun dein ew'ges Reich.  
Hosianna in der Höh'.  
Hosianna, Davids Sohn,  
sei gesegnet deinem Volk!

3. Hosianna, Davids Sohn,  
sei begrüßet, König mild!  
Ewig steht dein Friedensthron,  
du, des ew'gen Vaters Kind.  
Hosianna, Davids Sohn,  
sei begrüßet, König mild!